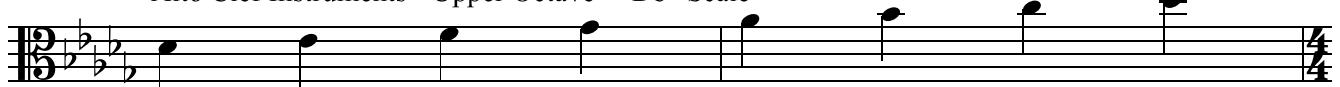


Db SIGHT-READING + RHYTHM EXERCISES

Level 1

Alto Clef Instruments - Upper Octave - "Db" Scale



All of the following exercises utilize notes from the key of "Db"

The dotted quarter note is worth 1 1/2 beats.

The first number is written below the note and the next number above the note.

In all of these exercises, the dotted quarter will be followed by a single eighth note.

This is worth 1/2 a beat and should be labeled with a "+" sign below the note.

The dotted quarter rest is equivalent in value to a dotted half note. (1.5 beats)

When writing in the counts, you would write the 2 numbers for the rest ABOVE the rest.

There are no dotted quarter rests on this sheet.

3 **A** 2 4 2 4

1 + 3 1 + 3

7

11 **B**

15

2

19 **C**

Detailed description: This is a musical score for bassoon or cello. The key signature is three flats. Measure 19 begins with a dotted quarter note, followed by a sixteenth-note pair, another dotted quarter note, and another sixteenth-note pair. Measures 20 through 22 follow a similar pattern of dotted quarter notes and sixteenth-note pairs.

23

Detailed description: Measures 23-25 continue the sixteenth-note pair pattern established in the previous section. Measure 26 concludes the section with a half note, a repeat sign, and a switch to treble clef.

27

D

Detailed description: The key signature changes to four flats. Measures 27-29 feature eighth-note pairs. Measure 30 ends with a half note.

31

Detailed description: The key signature changes to three flats. Measures 31-33 feature eighth-note pairs. Measure 34 ends with a half note.

35

E

Detailed description: The key signature changes to three flats. Measures 35-37 feature eighth-note pairs. Measure 38 ends with a half note.

39

Detailed description: The key signature changes to three flats. Measures 39-41 feature eighth-note pairs. Measure 42 ends with a half note.

43

F

Detailed description: The key signature changes to three flats. Measures 43-45 feature eighth-note pairs. Measure 46 ends with a half note.

47

Detailed description: The key signature changes to three flats. Measures 47-49 feature eighth-note pairs. Measure 50 ends with a half note.